NOMINATION FORM for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

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CONDITION	Excellent	📆 Good	☐ Fair	Deter	riorated	Ruins	Unexposed
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		•d	Unaltered			☐ Maved	Original Site

The town dates largely from the late nineteenth century, with a few earlier buildings. There are three church structures; the Episcopal Church (now a commercial building) is a frame structure with round-headed double hung sash windows and a semi-octagonal apse. St. Mary's Catholic Church, on the site of earlier churches, is a brick building of Gothic Revival design with a corner tower and central entrance porch. The Baptist Church is a frame structure sheathed in tongue-and-groove siding. At the roof ridge is a bell cote with louvered openings. The facade has double central doors and windows at the gallery level.

Most of the houses are frame, sitting on stone foundations and having internal brick chimneys. Most also have bracketed cornices. The [] house is one story, sitting on a high brick foundation. It has external, brick end chimneys with steeply-sloped weatherings and free-standing brick stacks. The store and post office is a two-part building the commercial wing being a two bay block with a felse pediment attached to a three bay house. The Sellman house has a double end chimney on the west end; the front stack is two stories and the rear stack, one story. The Dr. Stonestreet house is the one brick house in the town. It is of Italianate character, with a hipped-roof and center chimney, segmentally-arched window and door heads with keystones in brick, and a porch with elaborately bracketed posts. A Queen Anne house has large, heavily articulated chimney, a projecting staircase bay, dormers, window bays and a porch running around several sides of the house.

Behind several of the houses are various kinds of outbuildings. One house retains its frame water tower, attached to the kitchen wing. Behind the post office is a log meat house. The rear wings of four of the houses on the north side of Barnesville Road have shed-roofed rear wings that are the coldest parts of the buildings.

PERIOD	(Check One or More as	Appropriate)		D 1845 C	20th Century
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Barnesville Historic District
(Article written by Mathilda Roome DuVall
in April, 1933. Donated by Jack L. Finglass, 1982)

Romance of Montgomery County. BARNESVILLE.

Even in these days of rigid economy, when every mile of travelling seems to expect questioning as to it's real worth, it is surprisingly easy to find Romance at our door. We have but to turn the nose of the family "flivver" towards the north-west from Washington, after filling the tank with the favorite brand of gas. and at once we are on our Juest. The road to Rockville is for a ways, a comparatively new road, but after we reach lock ville, we are travelling over roads that are the same that served those early settlers, who made Montgomery County the alert and independent County that it unquestionably is today. It's name is in itself remantic, being telten from one of the early American H eroes that dashed across the pages of history..one Robert Montgomery a noble and heroic Irishman, born near Raphoe.in Ireland on Decem ber 2nd 1736. When he was but a scant eighteen years of age, he received his commission a-s an Officer of the British army, and was sent with General Wolfe to settle the trouble in Canada . When General Wolfe fell in battle, the hot-headed young Irishman took over the entire command and led it on to a successful finish.

M.R.D. Barnesville.

After this, he returned to London, but only for a couple of years, for he had seen at Rhinebeck on the Hudson, the lovely daughter of Judge Robert R. Livingston. So, we see the young General Robert Montgomery coming back to marry his lady-love and to settle himself at Rhineback. the next several years, he seems to have been busy repre Colonial senting his District in the Gontinextal Congress, but when trouble came again to Quebec, he was sent up there, and this time he went in full command. H is bravery is unquestioned, but curiously, he died on almost the exact The warm Irish heart of spot as had General Wolfe. him had endeared everyone to him, and it is not surprising that his body was brought back to New York, where several years later, in St Paul's Churchyard on lower Broadway, a monument was erected to the twenty-eight year old General who had accomplished more than many another. Maturally enough his name was heard in every part of the Colonies and what could be more fitting when everything is consid ered, than that his name should be preferred to any name that savored of royalty, by those independent land-owners who had just succeeded in wresting enough land from Fred erick and Frince George's Counties to form their own County and for themselves, out of their own massed holdings. To understand this determination of those early settlers for their own County governing, it is necessary to under stand the conditions that prevailed. In the southern part of Prince George's County, the land-owners were of a less aggressive nature, and also their lands were culti

vated by slave labor. They were in a way a reflection of the elegant life they had left behind them in England. In contrast to this, those whose land-grants had been fur ther to the northward, were many of them from Bavaria, and bringing with them the smarting sense of injury done them in the (to them) unfair "settlements" between France and Germany, after one or another war, in which Bavaria seemed a-lways to bear the brunt, it was to be expected that they wanted to be done with anything savoring of royalty or of anything at all but the new country to which they had come...to begin all over again their struggle to live. Some of these nobly born Bavarians and Germans, married into the families of those who had come from England ... thus we find both sorts of names am-ong those independent ones who even objected to having a Judge over them who was not of their own choosing. The young Irish General had been the expression of themselves without his even knowing of their existence, but he -- and they -- had ridden over every obstacle until he -- and they, too - had found Victory.

At the first, those Maryland men had cultivated tobacco, no doubt because it was equivalent to coin of the realm in the payment of taxes and debts...but while other parts of the State paid scant attention to the demands of this crop on the soil, these wide-awake Montgomery County men set themselves to work in earnest to study into this poverty of soil. It took several seasons to decide what crops to raise in the place of tobacco, but in the end, they de cided to raise grain... They did not stop with the rais ing of wheat, they built a mill and went into the manufac

ture of ship's biscuits which were consigned to the Ship ping Agents at B-ladensburg, Elkridge Landing and Joppa.. where provisions were sold to ships that came to these wharves from across the ocean. Go today, to any of these same "ports" and try to find someone who can show you where any sea-going vessel could wharf! In his tories of Maryland, we read that "considerable vessels" went up the Patuxent river as far as Bladensburg, even further, and there is a record that they went as far as the Little Monacasy, but the sis no longer possible..the surface of this part of the World is changed indeed.

The land-owners found that the new crops were even more valua-ble that they had hoped as well as being much better for the grand soil than the steady cropping of tobacco. Quite naturally, with wheat the farmers planted corn, barley, and rye. Dairy farms brought a practical show ing of money earned, so that nearly every farm became a Today, in driving past these thrifty dairy farm. wide acres, it is not surprising to find that they are even today, being run by direct descendents of those original owners, tho not all of them are now known under the pic turesque names that were then given to the broad acres but the titles still stand on the books in the Courthouse. "Girl's Portion." "Clean Drinking." "Maiden's Fancy".. down to "Errors Corrected" which was the property of Nicho las Ridgely Warfield, in 1792, but which farm is now the Through this last farm home of Gassaway W.Linthicum. rung the road to Parnesville, from Neelsville. certain to be tempted to take the road to Barnesville for it is a most interesting old village with it's yearly

Festival at St Mary's Church, that offers the unfailing attraction of a real Tourna-ment, with it's dance in the summer evening, after the crowning of the Queen of Love and Beauty."

5

One reaches Barnesville, coming from Washington, by
the road used by the street cars in Rockville. Follow
ing this same road for some miles, Beallsville is reached
and there a sign on the Right of the roadside, bears the
name BARNESVILLE. Turning into this road, and following
it's winding ways, we come into the rillage century-old
village quite suddenly...face to face with the one village
store with it's proper porch, on which like as not, there
are men and boys sitting in the sun while friendly dogs
snatch a na-p the while their masters discuss the latest
news that has arrived over the underground route.

There is but one way to turn..to the west. The three or four houses to the east, are more or less modern, and we do not see anything of the famous old Barnesville Academy that for so many years made much history for Laryland by "educating Young Ladies" to quite a high point of excellence so that they were fully able to bear themselves with great credit—to the Parnesville Academy. So we turn to the west and catch our first wide view of dignified old Sugar-loaf Mountain..the advance Agent of the Blue Ridge Family—but it's dignity is too great for persiflage.

The houses on either side of the rather wide single street are uneven in every way, like uneven teeth that mock at beauty, but which nevertheless have character of their own. They are vaguely familiar, too, altho resisting every

effort of memories to identify their proper place in some vague B ook... Ah, --it comes now, --the Deserted Vil lage.. Yes, the last time that old book was seen lying face down, wide open, too... in the old attic! But this is no deserted village, far from it, for voices come from behind care. Lity curtained when the behind tall ferns that have been carefully trained against wide windows.. It is not the hour for the arrival of the mail, evidently.

The street slopes down at a surprising rate, degree and at the one side, stones stand rather high above the ground, reminding of stepping stones in an old English village. On the other wide of the street the ground slopes upward, so that naturally enough in heavy storms the water would naturally enough collect on the lower side of the Almost half-way through the village stands St . Mary's Church, with rather spacious grounds about it, and to one side a surprisingly new parish house makes the church itself seem older that it may be ... netwelly one decides that the church must be interesting -- and old. Vain thought! The inside is bleak ... almost bare. Chilled one comes back to the brilliance of the out-of-doors and Sugarloaf, with it's dignity and -- it's severity! is the reason for the bleakness of the little church! Of course, after a century of the meagreness of just that bareness of life, any group of people would in a way become tinged with a prevailing severity.

Down a bit further on this same street was until not so very long since, an old Methodist Church. Maybe it was applied down, and maybe it-fell down. The old grave



AMERICAN CONSTRUCTION COMPANY, INC.

4300 FORDHAM ROAD, N.W. . WASHINGTON, D.C. 20016 . 244-8710

December 28, 1982

Mr. Mark Edwards Maryland Historical Trust 21 State Circle Annapolis, Maryland 21401

Re: Barnesville, Montgomery

County

Dear Mark:

We have been cleaning out some old files at home and I came across this article written by Ms. Mathilda Roome DuVall, an old friend of my grandmother, Maryland artist and historian. I hope you can share it with Ron and Orlando and then keep it in safekeeping in your files.

Regards to Ellen.

Sincerely yours,

JLF/b



Maryland Historical Trust

January 20, 1983

Mr. Jack L. Finglass American Construction Company, Inc. 4300 Fordham Road, N.W. Washington, D. C. 20016

Dear Jack:

Thank you very much for your short letter of December 28, 1982, enclosing the 1933 article written by Mathilda Roome DuVall about Barnesville. I found it a most interesting account of the town, and you can be rest assured that the original has been placed safely in our survey vertical files.

Thank you again for your generosity in donating this account to the Trust's archives.

Sincerely,

Mark

Mark R. Edwards

Deputy State Historic Preservation Officer/

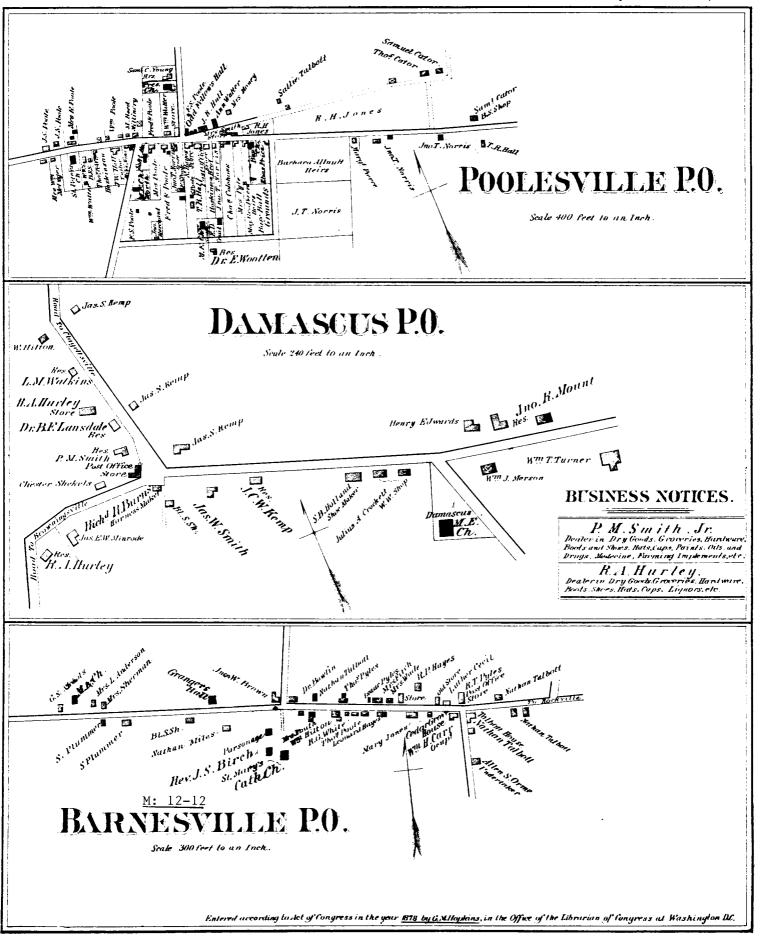
Administrator

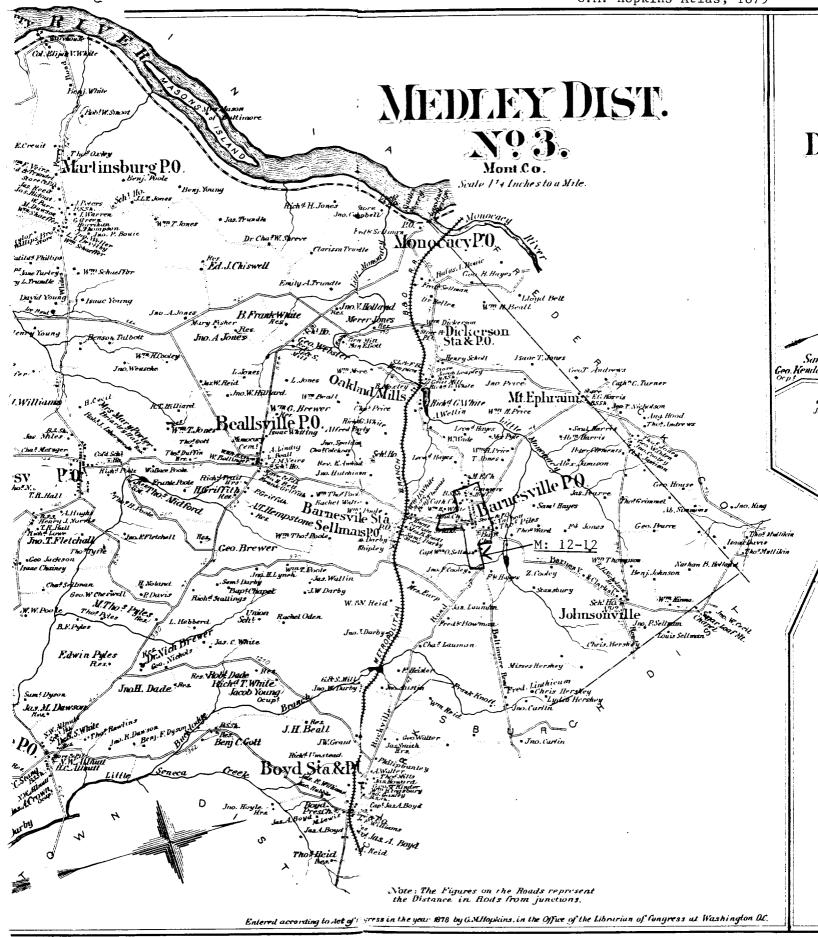
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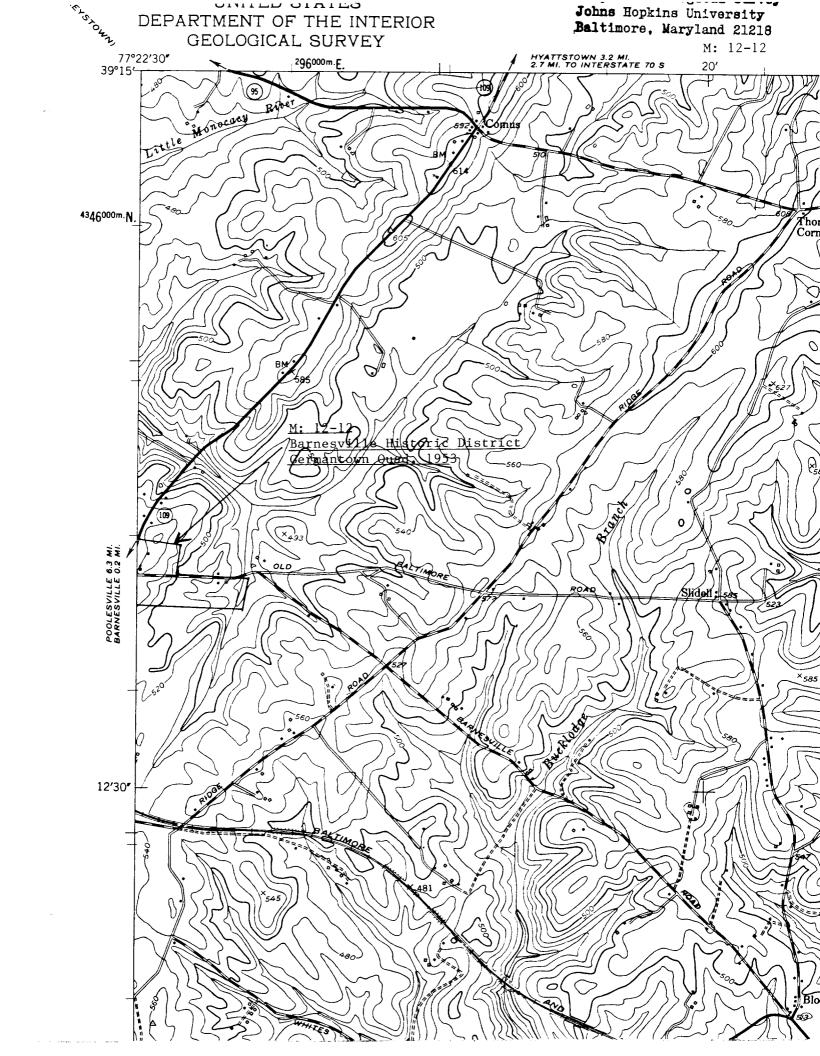
MRE/bis

cc: Ms. Eileen McGuckian

Ms. Anita Hall









NAME MAIN ST.

LOCATION BARNESUICLE, Mcd.

FACADE LOOKING & TO RAIO9

PHOTO TAKEN 4/25/74 MOWYER



FACADE LOOKING W

PHOTO TAKEN 4/25/14 MOWYER



LOCATION MAIN ST. BARNESVILLE, MCL
FACADE LOOKING E

PHOTO TAKEN 4/25/74 MOWYER



NAME DR. BOWLIN HOUSE

LOCATION MAIN ST & HARRIS Rd BARNESVILLE, HOL

FACADE SW

PHOTO TAKEN 4/25/74 M DWYER



LOCATION MAIN ST. BARNESVILLE, Md. PHOTO TAKEN 4/25/74 M. OWVER

NAME HAYS HOUSE (1894)

NW

FACADE

M: #12-12



NAME DR. BOWLIN HOUSE

LOCATION MAINST. & HARRIS Rd. BARNESVILLE, Md.

FACADE SW

PHOTO TAKEN 4/25/74 M DWYER



NAME

LOCATION MAIN ST. BARNESUILLE, Md.

FACADE NE

PHOTO TAKEN 4/25/14 M DWYER



NAME

LOCATION MAIN ST. BARNESUILLE, Md

FACADE SE

PHOTO TAKEN 4/25/74 M. OWYER



NAME

LOCATION MAIN ST. BARNESUILLE, Hd.

FACADE NW

PHOTO TAKEN 4/25/74 M.OWYER



NAME

LOCATION MAIN ST. BARNESVILLE, Hd.

FACADE SW

PHOTO TAKEN 4/25/74 M DWYER



NAME WM. HILTON HOUSE + P.O. M; #12-12

LOCATION MAIN ST. BARNESVILLE, Hd

FACADE NE

PHOTO TAKEN 4/25/74 MOUVER



NAME EPISC CHURCH & HICTON SHOP

LOCATION RA 109 BARNESVILLE, Mcd

FACADE N

PHOTO TAKEN 4/25/74 MDWYER



NAME DR. STONESTREET HOUSE

LOCATION MAINST. BARNESVILLE, Hd

FACADE # W

PHOTO TAKEN 4/25/74 MOWYER



NAME BARNESVILLE BAPTIST

LOCATION OLD BALTO Rd & Rt 109 BARNESVILLE Md.

FACADE SW

PHOTO TAKEN 4/29/74 MOWKER



N: #12-12 NAME POOLE - SELLMAN HOUSE

LOCAT OLD BALSO REL BARNESVILLE MCL

FACADE LOOKING SW FROM F. HAYS (CONOY) HOUSE

PHOTO TAKEN 5/2/74 MOWHER



NAME BARNESVILLE, McL

LOCATION MAIN ST. + HARRIS Rd.

FACADE LOOKING NW

PHOTO TAKEN 4/25/74 MOUNTER

M: #12-12



n: #12-12

NAME BARNESVILLE, Md R4 109

LOCATION FROM OLD BALTO REL

FACADE LOOKING N

PHOTO TAKEN 4/29/74 MOWYER



M. #12-12

NAME ST. MAPY'S R.C. CHURCH - CORNERSTONE

LOCATION SE CORNER OLD BALTO (MAIN) & HARRIS Rd BARNESVILLE, HO

FACADE SE CORNER

PHOTO TAKEN 4/25/74 MOWYER



NAME

LOCATION MAIN ST. BARNESUILLE, Md

FACADE S

PHOTO TAKEN 4/25/74 M-OWVER



M: #12-12

NAME ST. MAPYS CATH CH

LOCATION MAIN ST. OPP HARRIS Rd. BARNESVILLE, Ha

FACADE NE

PHOTO TAKEN 4/25/74 MOUNTER.



M: #12-12

NAME

LOCATION MAIN ST. BARNESUILLE, Hd.

FACADE SW

PHOTO TAKEN 4/25/74 MOUVER

ACHS SUMMARY FORM

	•
ı.	Name St. Mary's Catholic Church
٤.	Planning Area/Site Number 12/12 3. MNCPPC Atlas Reference Map 5
4.	Address Barnesville Road, Barnesville
5.	Classification Summary
	Category building Ownership private Public Acquisition Status occupied Accessible ves:restricted Present use religious Previous Survey Recording M-NCPPC Federal State X County X Local
	(Title and date: Inventory of Historical Sites - 1976)
6.	Date 7. Original Owner
8.	Apparent Condition
	a. excellent c. original site
	b. altered
9.	Description This red brick, three bay by five bay, one and a half story structure was designed and built by Lawrence Hilton. There is a three story bell tower on the north (front) of the church. Receding from the tower and set into a Romanesque arched doorway is the main door. There is a round window above this door and above the round window three lancet windows. Along the east and west elevations there are lancet windows and five

10. Significance

corbelled brick buttresses.

The Victorian Gothic St. Mary's Catholic Church, built in 1901 by William T. Hilton, is a further example of his craftsmanship, as well as an important Catholic Shrine. St. Mary's was chosen to be the site of the Shrine of Our Lady of Fatima within the Washington archdiocese in 1958. This recognition was part of a worldwide project to establish such a shrine in every archdiocese.

The present St. Mary's Catholic Church is believed to be the third Catholic Church to occupy this site since the mid-18th century. The second church, built in the early 19th century, was a frame structure, and in 1850 a sacristy was added. This building served the Catholic community until 1900, when it was completely destroyed by fire.

The architect for the present brick church was Henry L. Simpson of

The architect for the present brick church was Henry L. Simpson of Washington and William T. Hilton & Sons were the contractors and builders. The dedication ceremonies were attended by 1.000 people.

- Date researched and researcher January 1979 -- Mark Walston Condy Reed Architectural Description
- 12. Compiler Gail Rothrock 13. Date Compiled 2/79 14. Designation Approval____

15. Acreage 12.25 acres

M: 12/12 MAGI #

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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St. Mary'	s Cat olic Church			
AND/OR COMMON				
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Maryland	ATTIONI	· · · · · · · · · · · · · · · · · · ·	Montgomery	
3 CLASSIFIC	ATION			
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SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X_RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		_NO	MILITARY	XOTHER
4 OWNER OF	FPROPERTY			
NAME			_	-016
	se of Washington		Telephone #: 7	783-146 <u>5</u>
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Washingto	n, D.C. —	VICINITY OF	20	0036
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REGISTRY OF DEEDS,	ETC.		rollo II.	
STREET & NUMBER		-		
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CITY, TOWN	Downson		STATE	a 13
	Derwood		<u>Marylaı</u>	na

CONDITION

CHECK ONE

CHECK ONE

X.EXCELLENT _GOOD __DETERIORATED

__UNALTERED

X_ORIGINAL SITE

__FAIR

_UNEXPOSED

__MOVED DATE__

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This red-brick Victorian Gothic church was constructed at the west end of Barnesville and faces north on Barnesville Road.

This is a three bay by five bay one and a half story structure with a gable roof covered by slate tiles. At the northeast corner of the north (front) elevation is a projecting square bell tower. On each of the three sides of the ground level of the bell tower is a single lancet stained glass window. Above, at the second level, on each of the three sides, is a narrow rectangular window. At the third level there are triple lancet windows with louvers on each of the three sides. The bell tower has a pyramidal roof surmounted by a cross. Receding from the bell tower is the main entry: A Romanesque arched doorway framing two wooden paneled doors hung by strap hinges. Above the doorway is a round window. Above the round window are three lancet windows with louvered openings. Recessed behind the entry way at the northwest corner is the third plane of the north elevation. There is a lancet stained glass window at this corner.

Along the east and west (side) elevations the walls are supported by five corbelled brick buttresses. On the east elevation there is an exterior stove flue chimney. The south (rear) elevation has no windows. There is only a marble cornerstone which reads: A.D. 1900.

Within the church itself, there is a balcony which extends approximately one-quarter the distance of the church from the north (front) elevation. The altar area (south) is raised one step above the nave. Flanking the altar area are statue alcoves. Long wooden pews provide seating within.

PERIOD	RIOD AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	<u> X</u> religion
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	XOTHER (SPECIFY)
		_INVENTION		Local History, Crafts

SPECIFIC DATES 1900-1901

BUILDER/ARCHITECT Henry L. Simpson, Architect
Wm.T. Hilton, & Sons Builders

STATEMENT OF SIGNIFICANCE

The present St. Mary's Catholic Church is believed to be the third Catholic church to occupy this site since the mid-18th century. The second church, built in the early 19th century, was a frame structure, about 30 feet wide by 45 feet in length. Around the year 1850 an annex was added, in the way of a sacristy. This building served the Catholic community in and around Barnesville for nearly a century until July 15, 1900, when the entire building and its contents were consumed by fire. The county newspaper reported that the fire, when discovered

...had gained such headway that it was found useless to attempt to fight it, and the citizens turned their attention to the adjoining buildings, which were saved after a hard fight.

When the back part of the church fell in Miss Mamie McDonald, sister of the priest [Rev. Gilbert H. McDonald] ran into the church and up into the gallery and rang the bell, escaping with a slight burning of the hands, though compelled to stuff a handkerchief in her mouth to prevent smothering.

The structure was an old one, and to replace it a brick one had been under contemplation for six months. The building was partially insured. The loss is estimated at \$2,000, [1]

The cornerstone of the new St. Mary's (the present building) was laid on October 21, 1900, and the church was completed by August of 1901. The architect was Henry L. Simpson, of Washington, and William T. Hilton and Sons, of Barnesville, were the contractors and builders. The dedicatory ceremonies, held on August 19, 1901, were attended by upward of 1,000 people. A contemporary account described the new edifice as

68 feet in length on the square outside the tower, which is 12 feet square and 77 feet high. At the western corner of the church is a sacristy, which

MAJOR BIBLIOGRAPHICAL REFERENCES

Montgomery County Land Records
Montgomery County Sentinel, July 20, 1900
October 26, 1900
August 23, 1901

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY 12,25 a.	cres
VERBAL BOUNDARY DESCRIPTION	
LIST ALL STATES AND COUNTIES FOR PROPER	RTIES OVERLAPPING STATE OR COUNTY BOUNDARIES COUNTY
STATE	COUNTY
11 FORM PREPARED BY NAME / TITLE Mark Walston ORGANIZATION Sugarloaf Regional Trails STREET & NUMBER Box 87, Stronghold	Candy Reed - Architectural Description DATE January 1979 TELEPHONE 926-4510
city or town Dickerson	state Marvland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

measures 16 x 14 feet, and at the doorway at the southern or western side of the church is a large basement, where will be installed in the near future a furnace and steam heating apparatus.

As for the interior of the church,

...the trimmings are of cypress. The pews are of oak. The windows are all memorial and number five on each side and three in the tower...The handsome statues, to the right and left of the altar in the two alcoves built back into the wall, are the present of Rev. M.J. Riordan, pastor of the church for many years...The chancel rail was a gift of St. Patrick's Church of Washinton, [2]

The Shrine of Our Lady of Fatima, in front of the church, was dedicated in 1958 as part of a world-wide project to establish such a shrine in every archdiocese. St. Mary's was chosen to be the site of the shrine within the Washington. Archidiocese,

NOTES

^{1.} Montgomery County Sentinel, July 20, 1900
2. Montgomery County Sentinel, October 26, 1900
Montgomery County Sentinel, August 23, 1901

ACHS SUMMARY FORM

_l.	Name Thomas O. White House
2.	Planning Area/Site Number 12/12 3. MNCPPC Atlas Reference Map 5
4.	Address 18040 Barnesville Road
5.	Classification Summary
	Categorybuilding Ownershipprivate Public Acquisition Statusoccupied Accessible no Present use private residence Previous Survey Recording M-NCPPC FederalState_X_County_X_Local
_	(Title and date: Inventory of Historical Sites - 1976)
6.	Date 1904 7. Original Owner Thomas 0. White
8.	Apparent Condition
	a. good c. original site
	b. altered
9.	This three bay by three bay, two and a half story frame house is the most modern of the houses built by Mr. Hilton. A shed roofed porch wraps around the north (front) and west elevations. It is supported by seven paned columns on ashlar, "Blue Stone" bases quarried in Frederick. There are one over one double hung windows. The gable roof has slate fish scale design shingles. The house has recently been covered by white aluminum siding. The interior is notable for the wood working done using chestnut.
10.	Significance
	This three-story frame house is the final and most eleborate example of carpenter William T. Hilton's craftsmanship. Thomas O. White had Hilton build this house in 1904, then lived in the house until the 1930's. Since his death, about 1938, the house has changed hands twice. The house is situated on the site of the Talbott Hotel, constructed about 1876 and described as a "building (which) would be a credit to a village or town of far greater pretentions than Barnesville". The hotel wadestoyed by fire in 1894, and on the death of Nathan Talbott in 1902, the property was offered up at public auction as having a "fine well of water, small stable and carriage house, and foundation for large building". These three outbuildings a garage, barn and well house still remain.

12. Date researched and researcher 11/78 - Mark Walston/Charles & Gertrude

Candy Reed - Architectural Description Meissner

12. Compiler Gail Rothrock 13. Date Compiled 2/79 14. Designation

Approval

15. Acreage 1.37 acres

Barnesville H.D. M: 12/12

MARYLAND HISTORICAL TRUST

MAGI:

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME				
HISTORIC	Mhamas A Mhita Ha	11g o		
4110 (00 00141401	Thomas O. White Ho	use		
AND/OR COMMON	.			_
2 LOCATIO)N			
STREET & NUMBE	R 18040 Barnesville	Road		
CITY, TOWN			CONGRESSIONAL DIST	RICT
	Barnesville	. VICINITY OF	8	
STATE	Maryland 20703		county Montgomery	
3 CLASSIF	ICATION			
CATEGOR	Y OWNERSHIP	STATUS	PRES	SENTUSE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	XPRIVATE	_UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGI O US
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	·INDUSTRIAL	_TRANSPORTATION
		x_NO	MILITARY	OTHER:
NAME Paul			Telephone #: 9	72 - 8866
CITY, TOWN	rnesville Road		STATE -	zip code
	nesville	VICINITY OF	Maryland	20703
			Tidi , zdiid	
5 LUCA 110	ON OF LEGAL DESCR	CII IION	Liber #: 3285	
COURTHOUSE.			Folio #: 685	
REGISTRY OF DEE	DS, ETC: Montgomery Count	ty Courthouse		
STREET & NUMBE	R			
CITY, TOWN			STATE	•
<u></u>	Rockville		Marylan	<u>d</u>
6 REPRESE	ENTATION IN EXIST	ING SURVEYS		
TITLE				
	NCPPC Inventory of I	Historical Site	es	
DATE 19'	76	FEDERAL 3	STATE X COUNTY LOCA	L
DEPOSITORY FOR SURVEY RECORD		Offico		
CITY, TOWN	rark miscorian's	OTITEE	STATE	
	Rockville		Maryland	20855

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT __DETERIORATED
__XGOOD ___RUINS
__FAIR __UNEXPOSED

RIORATED __UNALTERED
S __UNALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

On the southeast corner of Barnesville's main street and Route 109 stands a large, three story frame house which is the latest and most elaborate example of Mr. Hilton's work.

The house is basically square with large two story, three-sided bay windows on the north (front) and west elevations. A wooden porch wraps around the north and part of the west elevations. The shed roof has recently been repaired, but its denticulated cornice line remains. The porch is supported by seven posts of ashlar block "Blue Stone" quarried in Frederick. Wooden steps leading to the porch from the north and west are set into stone piers. The house has a gable roof which is covered by slate set in a fish scale design. Two dormer windows project out from the roof and are also decorated by fish scale slate shingles. A rear (south) two story wooden porch has lath turned wooden railings and is supported by brick foundation pilings.

The first floor of the north (front) elevation has a bay window at the northeast corner and a Victorian Palladian window at the northwest corner. The bay window is a full two stories high; above the second story on the original clapboarding are shadows of decorative colonial swags. Aside from that one portion of the house has been entirely encased in modern aluminum siding. On the west elevation, at the third story, is a small rectangular inset porch with a door. The original flanking columns have been removed because of rot.

The house has a remarkable and unusual interior. Entering from the north into the entry hall, the music room is to the left (east), the living and dining rooms are to the north and southwest, respectively; a dog leg staircase is to the southeast; the kitchen extends across the south of the house; a formal alcove and fireplace are directly opposite the front door. The alcove is the most striking feature of the entry hall; the rich warm tones of the carved natural chestnut are repeated throughout the first floor. The alcove is defined by flanking valuted columns; short built-in benches connect the columns with the walls flanking the white marble fireplace with its simple white painted wooden mantle. A beveled glass mirror surmounts the fireplace. The living room is also entered through flanking natural chestnut valuted columns. This room has a fireplace identical to that in the alcove, absent the mirror. The music and dining rooms have paneled natural chestnut doors which slide into the walls. The staircase has a square carved chestnut newell post and balusters. Egg and dart molding encircles the entry way. The kitchen has been entirely modernized.

There are three remaining outbuildings -- a garage (now covered with aluminum siding), a barn (with doors changed and interior gutted), and well house (unaltered).

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	_ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	X_OTHER (SPECIFY)
		INVENTION		Local History

SPECIFIC DATES 1904

BUILDER/ARCHITECT Wm. T. Hilton & Sons

STATEMENT OF SIGNIFICANCE

This house is situated on the site of the Talbott Hotel, constructed around the year 1876. The "Talbott House", as it was known, was described as "a building (which) would be a credit to a village or town of far greater pretentions than Barnesville, whether considered for its effect on the eye, or in the material, workmanship and money expended in its construction". John Hilton, the father of carpenter William T. Hilton, was the saloonkeeper at the old hotel, and his paupered sister lived in an old log cabin on the now vacant lot across the street. 2

However, the hotel was entirely destroyed by fire on March 28, 1894, uninsured and entailing a loss of about \$10,000, and was apparently never rebuilt.3

Upon the death of Nathan Talbott, in 1902, the property was offered up at public auction. The advertisement for the sale, held on February 28, 1903, described the property as that parcel,

...known as the Hotel lot, containing $2\frac{1}{2}$ acres of land situate in the town of Barnesville, at the junction of the road from Poolesville, and is improved by a fine well of water, small stable and carriage house, foundation for large building. This is on the best corner in town, and is suitable for store or hotel.

At the sale, the lot was purchased by Thomas O. White, for the sum of \$520.00. A formal deed for the property was executed on April 2, 1904.5

Thomas 0. White contracted William T. Hilton and sons, Barnesville-based carpenters, to erect a new house upon the property. Work was in progress by the summer of 1904, and the house was completed by the end of that year.

Late in his life, sometime in the 1930's, Thomas O. White moved to Howard County, Maryland, where he resided at the time of his death. His heirs, Mary W. Lankford and Laura White, sold the property on August 22, 1938, to James Spencer and Frances T. Fisher, his wife. The present owners, Paul and Gertrude Meissner, purchased the house and lot from Frances T. Fisher, widow, on October 20, 1964 (James Fisher having died on December 4, 1960).

'OOTNOTES: (See Attachment Sheet A)

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Montgomery County Land Records

Montgomery County Orphan's Court Records

Montgomery County Sentinel, April 28, 1876 April 6, 1894

June 3, 1904 November 11, 1904

CONTINUE ON SEPARATE SHEET IF NECESSARY

10GEOGRAPHICAL DATA

VERBAL BOUNDARY DESCRIPTION

Approximately 560 feet from corner of Route 109 and Barnesville Rd. toward property, and 1080 feet from northeast corner to south end of garden. Width of garden is approximately 120 feet. Boundary of garden and Barr property is approximately 520 feet from lane to Begley house to barn, from barn to Route 109 is 440 feet, and 560 feet from north limit of Barr lot to corner.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

III FORM PREPARED BY

Candy Reed - Architectural Description

NAME / TITLE

Mark Walston / Charles and Gertrude Meissner ORGANIZATION Sugarloaf Regional Trails November 27, 1978 TELEPHONE STREET & NUMBER 926**-**4510 Box 87, Stronghold STATE CITY OR TOWN Dickerson Maryland

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RETURN TO:

Maryland Historical Trust The Shaw House, 21 State Circle Box 87, Strenghold Annapolis, Maryland 21401

(301) 267 - 1438

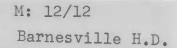
SUGARLOAF REGIONAL TRAILS Dickerson, Md. 20753 (301) 926-4510

Attachment Sheet A

FOOTNOTES:

- 1. Montgomery County Sentinel, April 28, 1876.
- 2. Census of 1840, 1850, 1870. Also see BS9/236. John Hilton's sister's name was Mrs. Clagett.
- 3. Montgomery County Sentinel, April 6, 1894.
- 4. HCA 3/346, Montgomery County Orphan's Court Records.
- 5. Deed 176/401, Montgomery County Land Records.
- 6. Montgomery County Sentinel, June 3, 1904, November 11, 1904.
- 7. Deed 709/140, Montgomery County Land Records.

Attachment Sheet A
Thomas O. White House





Garage (Dressing room)
December, 1975



Full View of Front and West Side of House -- November, 1969



Back of House May, 1975



Front of House October, 1965

ACHS SUMMARY FORM

1.	Name Hays/Nicholls House
	Planning Area/Site Number 12/12 3. MNCPPC Atlas Reference Map 5 (Barnesville Historic District) K-8 Address 18131 Barnesville Road, Barnesville
5.	Classification Summary
	Category building Ownership private Public Acquisition NA Status occupied Accessible no Present use private residence Previous Survey Recording M-NCPPC Federal State X County X Local (Title and date: Inventory of Historical Sites - 1976)
6.	Date before 1832 7. Original Owner: Abraham S. Hays
	Apparent Condition
٠.	
	a. good c. original site
	b. altered
.9 .	Description: This five bay by two bay, two and a half story log and frame house, sits close to Barnesville Road facing south. The original south section was a two room, two story log house, which was later expanded to the north and some time later an ell was constructed at the northwest corner. The log and frame sections are now covered by stucco. Two-over-two double hung windows, there is a palladian window in the south cross gable. The cross gable roof has corrugated metal covering.
10.	Significance: One of the earlier houses in Barnesville, added to by its occupants, this house is associated with the Hays family, founders of the town. Platted by Jeremiah Hays in 1747, by 1783 Barnesville contained three small log houses and a barn. By 1812 it claimed 25 lots and 3 streets. Leonard Hays in 1822 willed this property to his son Abraham S. Hays, who in 1832 sold part of a lot and a dwelling to Jacob Nicholls, (probably the original part of the present house). Nicholls lived there until 1869. His daughter, Harriet A. Wade, sold the house to Mary E. White in 1883, and it remained the White family for 40 years. Bought by Arthur C. Hersberger in 1923, that family owned it for the next 50 years, selling it to the present owners in 1976.
<u>ٿ</u> .	Date researched and researcher 2/79 - Eileen Sears Candy Reed Arch. Description
12.	Compiler Gail Rothrock 13. Date Compiled 2/79 14. Designation Approval
	15. Acreage 1 acre

MARYLAND HISTORICAL TRUST

M: 12/12 Sears House Barnesville H.D.

Magi #

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
_	Hays/Nicholls House	e		
AND OR COMMON				
AND/OR COMMON	Hersberger/Sears Ho	ouse		
LOCATIO	N	·-		
STREET & NUMBER				
	18131 Barnesvil	le Road	CONCOCCONO DICTO	
CITY, TOWN	Barnesville	VICINITY OF	CONGRESSIONAL DIST	HICI
STATE	Maryland	VICINITO	COUNTY Montgome	erv
			11011480	
CLASSIFI	LATION			
CATEGORY	OWNERSHIP	STATUS	PRES	SENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
X.BUILDING(S)	X PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	_SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		X_NO	MILITARY	OTHER:
NAME JOE STREET & NUMBER	on & Eileen Sears		Telephone #:	972-8996
CITY, TOWN	131 Barnesville Ro	ad	STATE -	zip code
	rnesville —	VICINITY OF	Maryland	_
	N OF LEGAL DESCR	IPTION	Liber #: 4635	
	_		——————————————————————————————————————	
COURTHOUSE. REGISTRY OF DEED	S ETC		Folio #: 73 8	
STREET & NUMBER	Montgomery Coun	ty Courthouse		
STREET & NOMBER				
CITY, TOWN			STATE	1 a d
	ockville		Mary	land
REPRESE	NTATION IN EXIST	ING SURVEYS		
TITLE	DO Torreshame of 114 a	tamian] Citas		
DATE	PC Inventory of His	COLICAL DICES		· -
1976		FEDERAL	*STATE *COUNTY _LOCA	L
DEPOSITORY FOR SURVEY RECORDS	Park Historian's	Office		
CITY, TOWN	FAIR DISCOLTAILS	OTITOE	STATE	
	erwood		Maryland	20855

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT
X_GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This five bay by two bay, two and a half story, log and frame house sits close to Barnesville Road facing south.

Built on fieldstone foundations reinforced by poured concrete, the original south (front) section was a two story, two room log house. This was expanded to the north, by a two story, two room frame addition and sometime later, an ell addition at the northwest corner. The log and frame sections were covered by wooden siding and later stucco.

A poured concrete slab porch extends across the entire south (front) elevation. On the north (rear) elevation there is a shed roofed porch supported by four wooden columns. The porch has a decorative railing. The south (front) door is wooden paneled and is flanked by three light sidelights. Two groups of four square posts support a molded lintel above the doorway. The north door is glass and wooden paneled. Generally, there are two-over-two double hung windows throughout the house. There is a Palladian window at the cross gable on the south elevation; two four light windows flank a single six light window. On the east elevation at the northeast corner there is a pair of six-over-six double hung windows. At the east and west gable ends there are two small louvered ventilator windows.

There are two exterior stuccoed chimneys on the west elevation. The cross gable roof has corrugated metal covering.

The house has north-south central hallway and is flanked on the eas and west by two rooms. A single run, open-string staircase ascends from south to north along the east interior wall. The one story kitchen ell extends from the northwest corner. The stairway has a molded newel post and thin square wooden balusters. The string is wooden paneled. The first story floors are narrow, but the second story hall floors are random width. Doors are wooden paneled and set into simple molded surrounds. The walls are plaster over lath.

		BUILDER/ARCH		
1900-	COMMUNICATIONS	_INVENTION		Local History
		INDUSTRY	POLITICS/GOVERNMENT	X_OTHER (SPECIFY)
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

Before 1832

STATEMENT OF SIGNIFICANCE

Jeremiah Hays was the founder of Barnesville, located on "Jeremiah's Park", as surveyed in 1747 and later resurveyed. A tax list for the year 1783 shows it was then "184 acres, but indifferent land", 35 miles from Georgetown, but already contained 3 small log houses and a barn.

The town grew quickly and was mapped by authorization of the Maryland

Assembly in 1812, showing 25 lots and three streets.1

This house was probably part of the property left to Abraham S. Hays in 1822 by his father Leonard. The Hays family was numerous and influential throughout the life of the town, various members serving as magistrates, commissioners, mayor, schoolmaster, storekeeper, postmaster, doctors, and Abraham Hays sold 61 perches of land (part of lot #10) with a welling on it, 10 years later to Jacob Nicholls for \$225.3 This was the original of the present house, proving it dates from before 1832.

Jacob Nicholls lived in this house until his death in 1869, when the property was passed along to his daughter Harriet A. Wade. Harriet Wad sold the house to Mary E. White in 1883, and it remained in the White

family for 40 years.

Joseph N. White sold the property to Arthur C. Hersberger in 1923; that family owned the land for more than 50 years. The present owners purchased the house in 1976.

FOOTNOTES:

Land Records of Montgomery County, Md., Q30

- Montgomery County Will Records, JWS1/161 (Sept. 9, 1822).
- Land Records, op. cit., BS5/287.
- Ibid., EBP 7/61.

Ibid., EBP 30/13.

Ibid., 328/289 (1923); 996/150.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land & Will Records of Montgomery County, Maryland.
Fitzsimons, Mayvis, "Barnesville, Maryland - Since 1747", Montgomery County Story, Vol. XV #4, (Montgomery County Historical Society, (August 1972).

CONTINUE ON SEPARATE SHEET IF NECESSARY 10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY ____ l acre VERBAL BOUNDARY DESCRIPTION Lot #10 (extended) Town of Barnesville LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE COUNTY STATE COUNTY **III** FORM PREPARED BY NAME / TITLE Eileen Sears Candy Reed, Architectural Description ORGANIZATION DATE 2/79 Sugarloaf Regional Trails STREET & NUMBER TELEPHONE Box 87 926-4510 CITY OR TOWN STATE Dickerson Maryland

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RETURN TO:

Mar, and Historical Frust
The Shar use of State Circle
Annapolis and lend 21401
(301, 267-1438

SUGARLOAF REGIONAL TRAILS

Box 87. Stronghold

Dickerson, Mac. 20753

(301) 926-4510

ACHS SUMMARY FORM

1.	Name Hilton House	
٠ -	Planning Area/Site Number 12/12 Barnesville Historic Distri	3. MNCPPC Atlas Reference Map 5
4.	Address 18140 Barnesville Road	Coordinate K-8
5.	Barnesville, Md. Classification Summary	
	Category building Ownership private Public Acquisition N/A Status occupied Accessible no Present use private residence Previous Survey Recording MNCPPC Historic Sites Inventory; 1976	FederalState <u>x</u> _County_x_Local
6.	Date early 19th century	7. Original Owner Leonard Hays
8.	Apparent Condition	
	a. <u>good</u>	c. original site
	b. altered	
g	Description . This three how here to a	

- Description: This three bay by two bay, one and a half story log and frame suse sits close to Barnesville Road facing north. The house is now covered by grey clapboarding. The north (front) porch has a shed roof supported by four square posts and enclosed by a balustraded railing. Generally there are six-over-six double-hung windows, although on the north elevation, east of the front door, there is a large beveled glass window surrounded by 28 smaller panes of glass. There are two shed-roofed dormers on the south elevation. The house has a gable roof with asbestos shingles on the north elevation, and corrugated metal on the south elevation.
- 10. Significance: This house is traditionally thought to be one of the oldest in Barnesville, a town originally platted in 1812. The Hays family owned property in the new town from its beginnings, and this house was probably in the inheritance Leonard Hays received from his father, also named Leonard Hays, in 1822. When the younger Hays died in 1864, his will stipulated that his daughter Ellen Hays Poole would receive two houses in Barnesville including this one. The Poole heirs sold the property to Clagett C. Hilton in 1929. Clagett Hilton was the son of William T. Hilton, local carpenter who built many of the buildings in the surrounding area. Hilton operated an undertaking business from this house. When he died in 1933, his children William B. and Constance C. Hilton retained the house until 1964, when they sold the property to Edwin R. Johnson.
- Date researched Candy Reed/Architectural Description Eileen Sears 2/79

Minimum annual company of the control of the contro

- 12. Compiler Gail Rothrock 13. Date Compiled 2/79 14. Designation Approval
 - 15. Acreage 16,000 sq. ft.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME				
HISTORIC	74 - Trans			
AND/OR COMMON	lton House	·		
	hnson House			
LOCATION				
STREET & NUMBER				
1814	O Barnesville Road	i	CONGRESSIONAL DIST	RICT
	esville —	VICINITY OF	8	
STATE Mary	rland		county Montgo	merv
CLASSIFIC				
 CATEGORY	OWNERSHIP	CTATUC	DDEC	SENT USE
DISTRICT	PUBLIC	STATUS X_OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	<u>X_</u> PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	_BOTH	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE
SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
	IN PROCESSBEING CONSIDERED	YES: RESTRICTEDYES: UNRESTRICTED	GOVERNMENT INDUSTRIAL	TRANSPORTATION
		X_NO	MILITARY	OTHER
OWNER O	FPROPERTY	=		
NAME				2
Davia STREET & NUMBER	Scott and Judith K	ay Johnson	Telephone #: 97	<u> (2-8/32 </u>
-	Barnesville Road			
CITY. TOWN			STATE,	zip code
Barnes		VICINITY OF	Maryland	d
LOCATION	I OF LEGAL DESCR	RIPTION	Liber #: 4607	
COURTHOUSE.			Folio #: 785	
REGISTRY OF DEEDS,	ETC. Montgomery Cou	nty Courthouse		
STREET & NUMBER				
CITY, TOWN			STATE	
	ville	 	Maryla	and
REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
MNCPPO	C Inventory of His	torical Sites		
1976		FEDERAL :	X STATE <u>X</u> COUNTY _LOCA	L
DEPOSITORY FOR		<u> </u>	2h	
SURVEY RECORDS	Park Historian's	Office		
city, town	erwood		state Mary	yland 20855
				,

CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT X_GOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED

XORIGINAL SITE
___MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This three bay by two bay, one and a half story, log and frame house sits close to Barnesville Road facing north.

Built on fieldstone foundations, this log and frame house is now covered by gray clapboarding. The north (front) porch extends across the entire elevation. It has a shed roof supported by four square posts and square balustrade along the north side of the porch. On the south elevation a modern sunporch has been erected. The north (front) door is constructed of a beveled glass panel and wooden panels. Generally, there are six-over-six double hung windows throughout the house. On the north elevation, east of the front door is a large beveled glass window surrounded by twenty-light small square panes of glass. West of the north (front) door is a smaller beveled glass window surrounded by twelve small square panes of glass. On the south elevation there is a grouping of three six-over-six double hung windows. Also on the south elevation there are two shed roof dormers with two light casement windows. At the east and west gable ends there are two small square windows flanking the exterior end chimneys. There is an exterior stove chimney on the east elevation at the southeast corner.

The house has a gable roof with asbestos shingles on the north elevation and corrugated metal covering on the south elevation. On the south elevation there is a one-story lean-to addition with a shed roof.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	XOTHER (SPECIFY)
		INVENTION		Local History

SPECIFIC DATES early 19th century BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house is traditionally thought to be one of the oldest in Barnesville, a town originally platted in 1812^1 and which became a service center for the surrounding countryside.

The Hays family owned property in the new town from its beginnings, and this house was probably in the inheritance Leonard Hays received from his father, also named Leonard Hays, in 1822. Unfortunately the will is not specific as to lots and structures thereon. When the younger Leonard Hays died in 1864, his will stipulated that his daughter, Ellen Hays Poole would receive two houses in the town of Barnesville, including this one "adjoining that where I now reside". Ellen Hays Poole died intestate, leaving as her heirs her children, Leonard Hays Poole, Sally Poole Bevan, and Algernon Poole.

The Poole heirs conveyed the property to Clagett C. Hilton in 1929. Hilton operated an undertaking business from this house, and died in 1933. His children William B. and Constance C. Hilton retained the house and 16,000 square feet of land.

The Hiltons sold the property to Edwin R. and Pauline S. Johnson in 1964.5 The Johnsons conveyed the plot to their son and his wife, the current owners, in 1974.

FOOTNOTES:

- 1 Land Records, Q/30.
- 2 Will Records, N/283.
- 3. Ibid., JWS 1/161.
- 4. Land Records, 478/268 (May 15, 1929)
- 5. Ibid., 3227/426.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

Land Records and Will Records of Montgomery County

				CAL D		CA 16,000 square feet
part	of	lot	#1,	Town	of	Barnesville

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE COUNTY

11 FORM PREPARED BY

VERBAL BOUNDARY DESCRIPTION

NAME / TITLE

Eileen Sears	Candy Reed/Architectural Description
ORGANIZATION	DATE
Sugarloaf Regional Trails	February 1979
STREET & NUMBER	TELEPHONE
Box 87	926-4510
CITY OR TOWN	STATE
Dickerson	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO:

The Land Historical Flast
The Land Flast Circle
Annapolis, Mary 21401
[Col. 267-1438]

SUGARLOAF REGIONAL TRAILS Box 87. Strongintd Dickerson, Mdc. 20753 (301) 926-4510

ACHS SUMMARY FORM

1.	Name Christ Episcopal Church/Hilton Shop
2.	Planning Area/Site Number 12/12 3. MNCPPC Atlas Reference Map 5
	Address Route 109, Barnesville
5.	Classification Summary
	Category building Ownership private Public Acquisition Status occupied Accessible no Present use commercial Previous Survey Recording M-NCPPC Federal State X County X Local
6	(Title and date: Inventory of Historical Sites - 1976) Date 1876 7 Original Owner: Vestry Protestant
	Apparent Condition 7. Original Owner: Vestry, Protestant Episcopal Church of Barnesville
	a. good c. original site
	baltered
	Located on the west side of Beallsville Road, the Hilton Shop was formerly Christ Chapel. This one bay by five bay, one and a half story frame building has grey novelty siding. A small entry with a gable roof is on the east (front) elevation. There are paired paneled wooden doors leading into the shop. The round-headed design of the doors is repeated by the round-headed double hung windows with their black wooden louvered shutters. The west elevation has a simple apse or bay window with triple lancet windows.
	Significance: Christ Episcopal Church in Barnesville is significant for serving religious needs of the community for almost 70 years before being adaptively reused as a cabinetmaker's workshop. It is a fine example of the vernacular building craft of William T. Hilton of Barnesville. Having travelled to Monocacy Chapel in Beallsville until the Civil War, en to St. Peter's Episcopal Church in Poolesville, Barnesville's Protestant Episcopalians demanded a "chapel of ease". Land was donated by Mrs. Eliza Hays and her daughter, Mary M. Hays, and William T. Hilton and Sons were contracted to perform the work. The Bishop of the Washington Diocese officiated at the dedication.
	The Church served the parish until World War II when the vestry of St. Peters sold the chapel and surrounding later lot to William B. Hilton, grandson of the builder. Since 1944 the church has been used as a workshop and storage shed. The signboard over the entrance "William T. Hilton and Sons - carpenters and undertakers" formerly hung on William T. Hilton's woodworking mill nearby, and was placed here when the old mill was demolished.
ייב.	Date researched and researcher 10/78 - Mark Walston Candy Reed - Architectural Description
12.	Compiler Gail Rothrock 13. Date Compiled 2/79 14. Designation Approval
	15. Acreage 1.25 acres

MAGI#

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAM	1E				
HISTORIC	ch Ch	rist Episcopal Chu	rch		
AND/OR	COMMON				
_	Hi	lton Shop			
2 LOC	ATION	V			
STREET &	NUMBER	Route 109			
CITY, TOV	VN			CONGRESSIONAL DISTR	RICT
STATE		Barnesville	VICINITY OF	COUNTY	
		Maryland			703
3 CLAS	SSIFIC	CATION		•	
CAT	TEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTF		PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
Хвона		<u> </u>	UNOCCUPIED	<u>X</u> commercial	PARK
STRU	CTURE	_BOTH	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE OBJE	CT	PUBLIC ACQUISITION IN PROCESS	ACCESSIBLE	ENTERTAINMENT	
_0502	.	IN PROCESSBEING CONSIDERED	YES: RESTRICTEDYES: UNRESTRICTED	GOVERNMENT INDUSTRIAL	SCIENTIFIC TRANSPORTATION
		BEING CONSIDERED	_NO	MILITARY	_OTHER:
4 OWN	VER O	F PROPERTY	-		and the second
NAME				428_	8007 (Son)
	Villia	m B. & Connie Hilto	on	428- Telephone #:349	-2135
	NUMBER				
2	22021	Bealsville Road			
CITY, TOV				STATE , 2	ip code
	Barnes		VICINITY OF	<u> Maryland</u>	20703
5 LOC	ATION	N OF LEGAL DESCR	IPTION	Liber #: 944	
COURTH	OUSE.			Folio #: 5	
		ETC. Montgomery Count	y Courthouse	10110 π• /.	
STREET 8	NUMBER				
CITY, TOV	VN			STATE	
	Ro	ockville	· · · * · · · · · · · · · · · · · · · ·	Maryland	
6 REPI	RESEN	NTATION IN EXISTI	NG SURVEYS		
TITLE					
	M-NCPI	PC Historic Sites I	nventory		
DATE			FEDERAL	XSTATE XCOUNTY LOCAL	_
DEPOSITO SURVEY	ORY FOR RECORDS	6700 Needwood Road			
CITY, TOV		o , oo needwood noad		STATE	
		Derwood		Maryland	
				<u> </u>	

M:12-12

CONDITION

CHECK ONE

CHECK ONE

__MOVED

__EXCELLENT

__DETERIORATED

_UNALTERED

XORIGINAL SITE

X.GOOD _FAIR

_UNEXPOSED

_RUINS

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on the west side of Barnesville Road is the Hilton Shop, formerly Christ Chapel. This frame one and a half story structure has one bay at its gable end (east) facing the street and is five bays deep on the north and south (side) elevations. The front (east) entry way duplicates in smaller dimensions the shape of the roof. The front doorways is round arched and there are paired paneled front doors which lead inside. All the windows on the north and south elevations repeat the round arch motif and have wooden louvered shutters which extend the full length of the window. The west (rear) elevation has a simple three faceted bay window, an apse, with triple lancet windows; the two flanking windows have stained glass. The exteriors are covered by novelty clapboarding.

The interior has been much altered to accommodate the needs of the Hilton Shop. However, at the west end the remains of the wooden columns and elliptical archway -- with a wooden lattice -- work screen are still visible.

The stained-glass memorial windows were contributed by the Hays and Bulo families:

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
_PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURĘ	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799 	XART /crafts	ENGINEERING	MUSIC	THEATER
_X800·1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	XOTHER (SPECIFY)
		INVENTION	·	Local History

SPECIFIC DATES

1876

BUILDER/ARCHITECT Wm. T. Hilton & Sons

STATEMENT OF SIGNIFICANCE

Christ Church was constructed in the latter half of the 19th century to serve the needs of the Protestant Episcopalians living in and around the town of Barnesville. Prior to the chapel's existence, people in this section of the county had to travel some distance to practice their chosen denomination. They attended Monocacy Chapel at Beallsville, which was not too great a distance, but during the Civil War the Chapel was desecrated; the resulting transfer to St. Peter's at Poolesville was inconvenient, and soon after the war there was a demand for a nearby "chapel of ease". Consequently, on August 31, 1872, Mrs. Eliza Hays and her daughter Mary M. Hays granted, for the minimal consideration of one cent, to Frederick S. Poole, William W. Poole and Richard Poole Hays, in their capacity as "the vestry of the Protestant Episcopal Church of Barnesville", a 14 acre lot near the village of Barnesville, for the purpose of building a church house thereon. 1 William T. Hilton and sons. local carpenters, were contracted to perform the work. Construction was begun early in 1876, as evidenced by a letter from Barnesville, dated April 25, 1876, appearing in the Montgomery County Sentinel, in which the building is referred to as "the Episcopal Church (yet unfinished)".2 However, the church was not officially consecrated until December 19, 1878. The dedicatory service, as reported by the county newspaper, was well attended, with the Rev. Bishop Pinkney, Bishop of the Washington Diocese, officiating in the exercises. The new church was described as "a substantial frame building, of a pretty style and tasteful trimming, and will seat comfortably about two hundred persons".3

Christ Episcopal Church was served by the pastors of the parish church, St. Peter's Church of Poolesville, until World War II. By that time its condition had greatly deteriorated and its congregation was much reduced. Accordingly, on May 19, 1944, the wardens and vestry of St. Peter's Parish sold the chapel and the surrounding la acres to William B. Hilton, grandson of the builder. Since that time, for the past 30 years, the church has been used as a cabinetmakers workshop and storage shed by the Hilton family. The signboard over the entrance reading "William Hilton and Sons-Carpenters and Undertakers" formerly hung on Wm. T. Hilton's woodworking mill nearby, and was placed here when the old mill was demolished.

NOTES:

1. Deed EBP 10/106, Montgomery County Land Records

^{2.} Montgomery County <u>Sentinel</u>, April 28, 1876. 3. Ibid, December 27, 1878 4. Deed 944/52, Montgomery County Land Records CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Montgomery County Land Records Montgomery County Sentinel, April 28, 1876 and December 27, 1878

GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY 1.25 acres	
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VERBAL BOUNDARY DESCRIPTION	
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STATE	COUNTY
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STATE FORM PREPARED BY NAME/TITLE Mark Walston	Candy Reed - Architectural Description
STATE FORM PREPARED BY NAME/TITLE Mark Walston ORGANIZATION	Candy Reed - Architectural Description
STATE FORM PREPARED BY NAME / TITLE Mark Walston ORGANIZATION Sugarloaf Regional Trails	Candy Reed - Architectural Description DATE October 1978
STATE FORM PREPARED BY NAME / TITLE Mark Walston ORGANIZATION Sugarloaf Regional Trails STREET & NUMBER	County Candy Reed - Architectural Description DATE October 1978 TELEPHONE
STATE FORM PREPARED BY NAME/TITLE Mark Walston ORGANIZATION Sugarloaf Regional Trails STREET & NUMBER BOX 87	County Candy Reed - Architectural Description DATE October 1978 TELEPHONE 926-4510
STATE FORM PREPARED BY NAME / TITLE Mark Walston ORGANIZATION Sugarloaf Regional Trails STREET & NUMBER	County Candy Reed - Architectural Description DATE October 1978 TELEPHONE

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RETURN TO: Maryland Historical Trust The Shaw House 21 State Circle Dickerson, Md. 20753 Annapolis, Maryland 21401 (301) 267-1438

SUGARLOAF REGIONAL TRAILS Box 87, Stronghold (301) 926-4510

TARBERT IN LITTLE AT